

Es instr: F#m

Valse Triste

Wals in 3

Geert Van den Elsacker

Musical score for "Valse Triste" in F#m, 3/4 time. The score consists of four staves of music. The first staff (measures 1-8) is marked with a box 'A' and contains notes with chords F#m and C#. The second staff (measures 9-16) continues the melody with chords F#m and C#. The third staff (measures 17-26) is marked with a box 'B' and contains notes with chords F#m, C#, and F#m. The fourth staff (measures 27-34) contains notes with chords C# and F#m, including first and second endings.

La Fille aux Cheveux Rouges

Andro

Niek van Uden

Musical score for "La Fille aux Cheveux Rouges" in F#m, 3/4 time. The score consists of four staves of music. The first staff (measures 37-40) is marked with a box 'A' and contains notes with chords F#m, C#m, D, and E. The second staff (measures 41-45) contains notes with chords F#m, C#m, D, and E, including first and second endings. The third staff (measures 46-49) is marked with a box 'B' and contains notes with chords F#m, A, Bm, C#m, D, and E. The fourth staff (measures 50-53) contains notes with chords F#m, A, Bm, C#m, D, and E, including first and second endings.

Scottisch Bretonne

Trad.

55 **A** F#m E C#m F#m

59 F#m E C#m F#m

63 **B** F#m D E A C#m F#m

67 F#m D E A C#m F#m

Notenmateriaal A mineur

71 Toonladder F# mineur (oorspronkelijk) = F# aeolisch

Bijbehorende akkoorden:

F#m G#° A Bm C#m D E F#m
I II III IV V VI VII I

73 Toonladder F# mineur (melodisch)

De 7e toon is verhoogd

F#m G#° A Bm C# D E#° F#m
I II III IV V VI VII I